

Marjan Nechak

C O M P O S E R A N D D I R E C T O R
& ARTIST DIRECTOR OF MOVING MUSIC THEATRE BITOLA MACEDONIA

Born in Bitola in 1976, he showed interest for composing ever since he was in the music school, where he studied contra bass and solo singing. After completing the secondary music education, he graduated in composing, from the Department of film and theater, at the Faculty of applied arts ESRA Paris-Skopje-New York. Since 2003 he is engaged as an associate professor of Stage singing – Interpretation, at the Faculty of Dramatic Arts in Skopje.

His composing work is exceptionally and highly evaluated at more than forty festivals in Macedonia and abroad. Since 2013 he is also engaged in directing. He has put his signature on music for plays, opera and ballet, musicals, film, television and different kinds of performances, integrating and pervading – in a very special and recognizable author's way – electronic music intertwined with the Balkan's folklore. His work is so versatile, that his opus impresses with the volume and the genre, so it seems like –there are no limits. He is an author of more than 200 plays, of which thirty are children's plays. He works in almost all theaters in the Balkans and Europe.

As a logical conclusion of his composer's and director's work and the aspirations for a total theater, in 2015 in Bitola he established the Moving Music Theatre (MMT), which as a part of the contemporary music theatre has the purpose of including the opera form, visual arts and educational projects intended for international audience around the world. The main principle of the MMT is that different languages are not considered a barrier, but a source of creativity, while the pervading of different cultures is a wealth!

The first project of the Moving Music Theatre – Bitola has been the mono-opera "Diary of a Madman" after the short story of Nikolai Vasilevich Gogol. Marjan Nechak is the author of the adaptation of the story to actable form, the music, the direction and the set design. Ever since its first performance, in the middle of 2015 in Bitola, the play hasn't been removed from the repertoire of the MMT, and hasn't stopped receiving festival awards!

Starting from January 1, 2015, Marjan Necek is represented by: Wild Cherry Agency – Composer Agency | www.wildcherryconsult.be